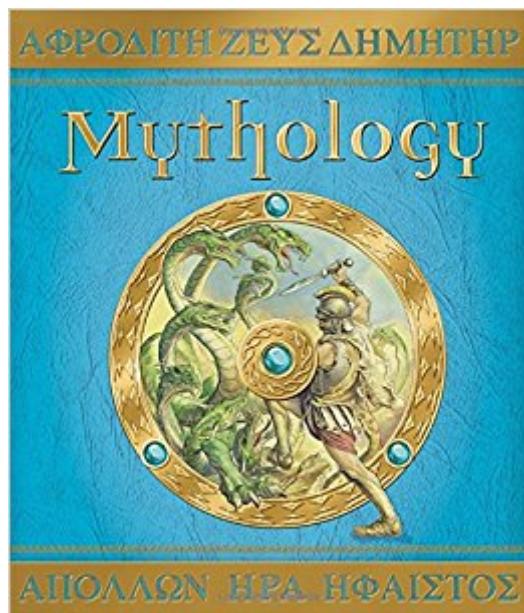


The book was found

Mythology The Gods, Heroes, And Monsters Of Ancient Greece (Ologies)



Synopsis

Presenting the newest discovery in the series with the Midas touch — a mythical exploration fit for the gods! In the early nineteenth century, an English nobleman embarked on a tour of the sites of ancient Greece. He brought as his guide a primer on Greek myths written by his friend Lady Hestia Evans, a devotee of Lord Byron who had recently taken the same voyage. In the true Romantic spirit, Lady Hestia's book was not only lavishly illustrated but also boasted many paper crafts and novelties, including a card game featuring the twelve Olympians, an oak-leaf oracle of Zeus, a pop-up Pandora's box (with hope still inside), a booklet retelling the tale of Odysseus, a piece of the Golden Fleece, a gold OBOLOS coin to pay the ferryman on the River Styx, and many more flaps, foldouts, and other surprises. The nobleman added his own witty comments and drawings along the way, but seems to have wished for something odd at the Delphic oracle: as the book nears its end, it slowly begins to turn . . . to gold. Now, for lovers of Greek myths and those just discovering their timeless power, this fascinating volume is faithfully reproduced with all its Romantic ambience, clever wit and novelty features intact.

Book Information

Series: Ologies

Hardcover: 29 pages

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Average Customer Review: 4.7 out of 5 stars 119 customer reviews

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Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

if you are looking for a good book to introduce kids or adults to Greek mythology then this is the

book for you! Like previous reviewers this book is easy to follow, lots of pictures, and pop-outs! Personally I got this book after finding that I did not have the background info needed to read and understand; *Myths & Legends: An illustrated guide to their origins and meanings* Wilkinson, Philip This is my method, When I am interested in researching a new subject that is difficult I find a kids version to give me a head start or nt course if yo will.

"Mythology" was a title I expected to see almost as soon as I realized that "Dragonology" and "Egyptology" were the start of a series, and not merely one-off titles. "Mythology", a 19th century textbook written by Lady Hestia Evans, introduces readers to the Greek and Roman myths of gods and heroes. The textbook was designed so that enterprising students could take many notes in the page margins, and one reader, named John Oro, did just that. As the pages catalog the deities, monsters, and heroes of the ancient world, a secondary story is told in the margins, as John Oro journals his expedition through Greece on a quest for treasure while using the textbook as his guide. But Oro discovers more than merely vases and ancient coins as he visits the old temples of the gods...This is a great introduction to the myths. There are many illustrations, ranging from simple pen sketches to lush watercolors and reproductions of original Greek and Roman works of art. Each page spread introduces something new, like the origins of the Titans and Olympians, or the powers and personalities of the major gods and goddesses. Some tales have been sanitized for a younger audience. For example, the paragraph about Zeus closes with these words:

ÃƒÂ¢Ã ¬Ã Ã“Although most myths say that Zeus was the husband of Hera, he also had other marriages...Although Zeus always married Hera again afterwards, she usually had some reason to be angry with her husband.ÃƒÂ¢Ã ¬Ã Ã• Certainly, Zeus had many affairs with many women, but I'm quite sure Hera was his only wife. But as this is a book written in 1825 for a young audience, a proper woman like Lady Hestia no doubt felt the need to fudge the old tales a bit. The fictional Lady Hestia Evans is no doubt meant to be a descendant or relation of real-life archaeologists John and Arthur Evans. Sir John was a trustee of the British Museum while his son Arthur excavated at Knossos and ÃƒÂ¢Ã ¬Ã Ã“discoveredÃƒÂ¢Ã ¬Ã Ã• Minoan civilization. It's a cute wink to the readers, as is the name John Oro ÃƒÂ¢Ã ¬Ã Ã• those familiar with mythology may well guess the man's fate before it is revealed at the end of the book based on the clue in his surname. Like all "Ologies" books, there are many interactive panels and mini-booklets scattered throughout the book. In one pocket there are paper ÃƒÂ¢Ã ¬Ã Ã“oracle leavesÃƒÂ¢Ã ¬Ã Ã• for communication with the gods, while in the other ÃƒÂ¢Ã ¬Ã Ã“knowledge cardsÃƒÂ¢Ã ¬Ã Ã• help readers test each other with trivia about the Olympian gods. A specimen of

ÃƒÂ¢Ã ¬Ã “golden fleeceÃƒÂ¢Ã ¬Ã • is found on a page that discusses the mythological beasts like sphinxes and dragons. There's even a highly condensed version of The Odyssey to introduce children to the adventures of Odysseus. I found it a little strange that Lord Byron is mentioned several times in the book's margins and in some of the extra notes. Sure, he's an interesting historical figure, but nothing really ties him to the main body of the text on mythology, or even to John Oro's side adventure save that Byron's death in Greece was fairly recent at the time of Oro's travels. (Perhaps a more astute reader can point out the connection I'm missing.) But overall this was a minor distraction from another fine addition to the "Ologies" line.

I bought as a gift, but I thumbed through it to check it out. Its pretty cool. There's some pop-ups, some pull-outs and other interactive stuff in there. Its perfect for kids who are into Greek Mythology. I wish I had this book when I was between 8-14. I'm actually considering buying one for myself, now.

This book is AWESOME! My 4 year old has taken a liking to Greek mythology lately so I ordered this book for him. There are so many flaps and folds to open up and they have little items and cards inside, this book is simply just amazing and so fun! I had no idea when I ordered it would be like this, but I am so glad I did!

The "Ology" book series is really neat. Super creative and fun to read, with lovely illustrations throughout. This was the first my daughter received in this series - we bought it for her as a sort of wrap-up to our unit study on Greek mythology. She beginning to amass a collection of them and I know she will treasure these books for some time to come.

This book is so fun! It is visually appealing and all the extras are a treat to discover. I was excited to see the feather pen but then I was disappointed by its performance. This is definitely a book for older kids and for people serious about mythology.

This book is amazing! Lots of little things to discover in it. Its very wonderfully done and all of us had a lot of fun reading it and lifting the flaps and examining everything.

ordered this for my daughters 13th birthday shes an uber geek & proud nerd so when she saw this book in Barnes & Noble she really wanted it., of course had it cheaper so i ordered it (i mean hey

whats the point of having prime if your not gonna use it) ! She loves it & it has some pretty cool concepts as far as theme of the book & several characteristics that go along with it. I would definitely recommend this book if you or ur kid are into this kinda stuff

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